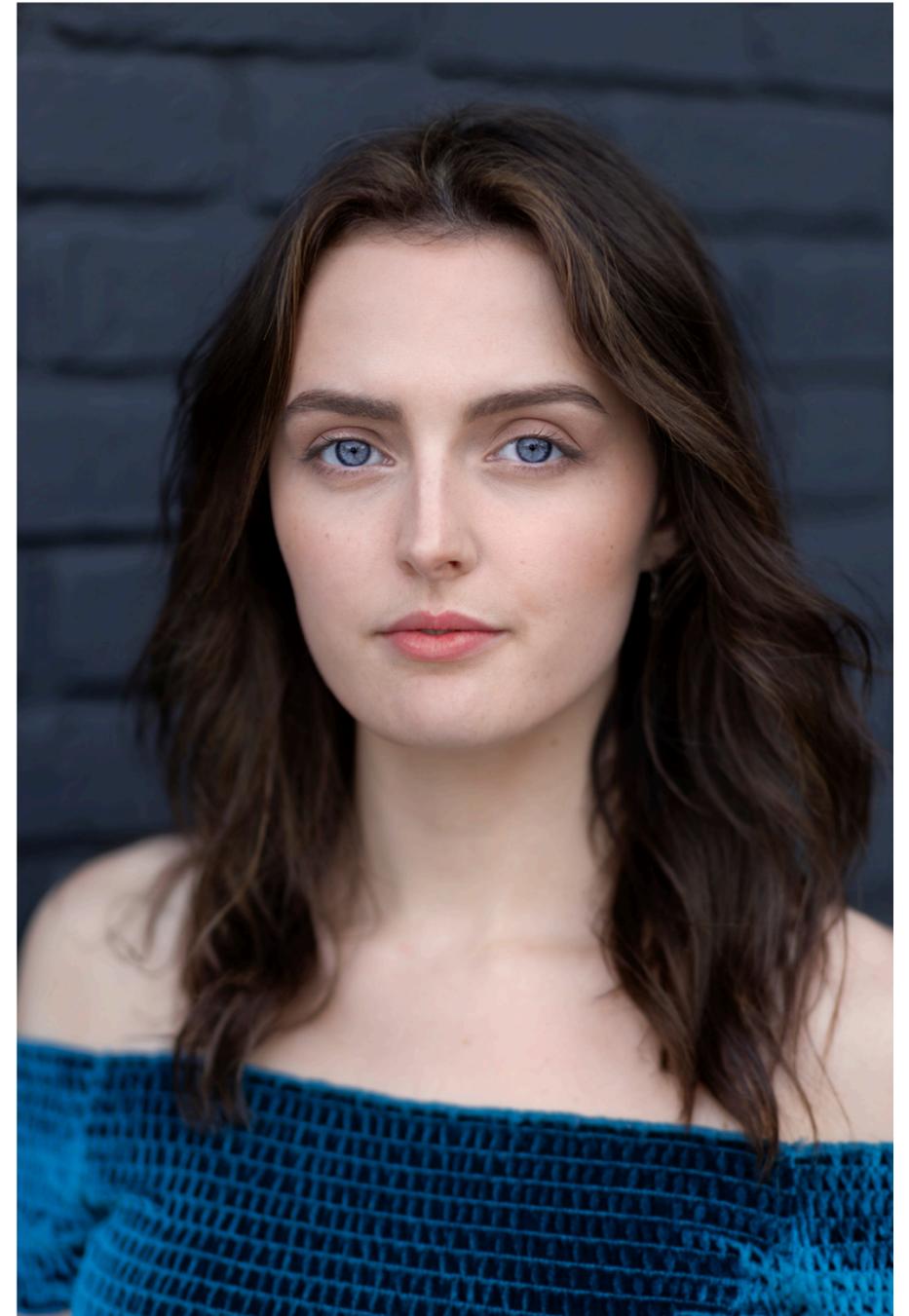


Nicole Sarah Fry

Costume portfolio

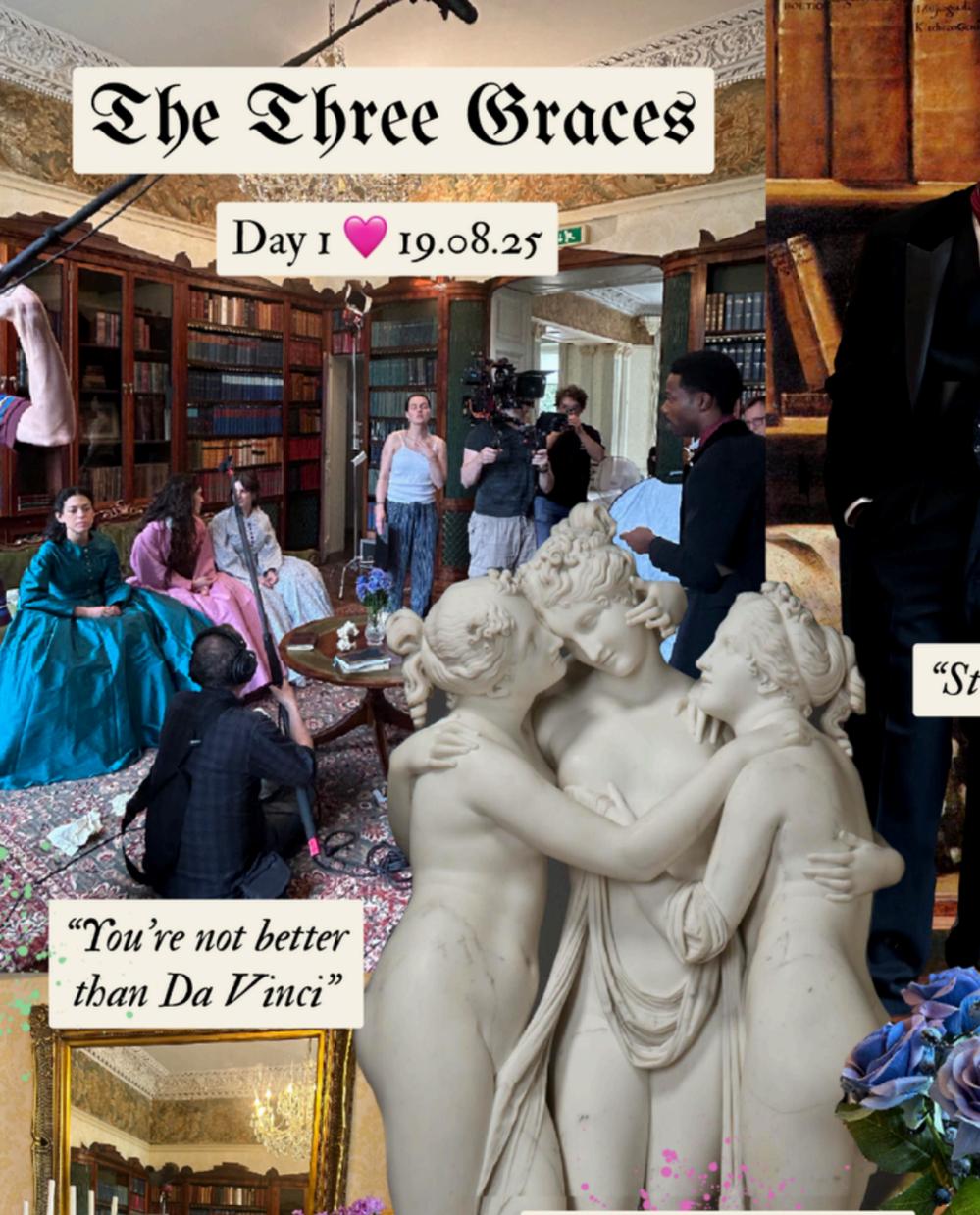
About me

I am a British director, writer and costume designer raised in Dorset. Growing up, I loved all aspects of filmmaking, from garment making and special effects makeup to performing arts. In aid of discovering my true passion, I made costumes, acted, co-wrote and directed my first short film, "Desires and Delusions" in 2022. Since then, I have designed and created costumes for my period films, exploring periods such as the 1810s, 1960s, 1880s, 1890s and 1860s. In the future I hope to explore the Tudor, Restoration and medieval periods.



The Three Graces

Day 1 ❤️ 19.08.25



"You're not better than Da Vinci"

"One time a giant wasp flew into my bedroom while I was painting..."

"Step"

Step One
Hanover Gallery Exhibition
Step Two
Nat LMS
→ Lady Edgitha
→ Rosetti ♡♡

The Three Graces

Day 3 ❤️ 21.08.25



"Your names are Marie and Maria?"



"I had the queerest dream. A lady artist."

"Lord Sandwell-Hands?"

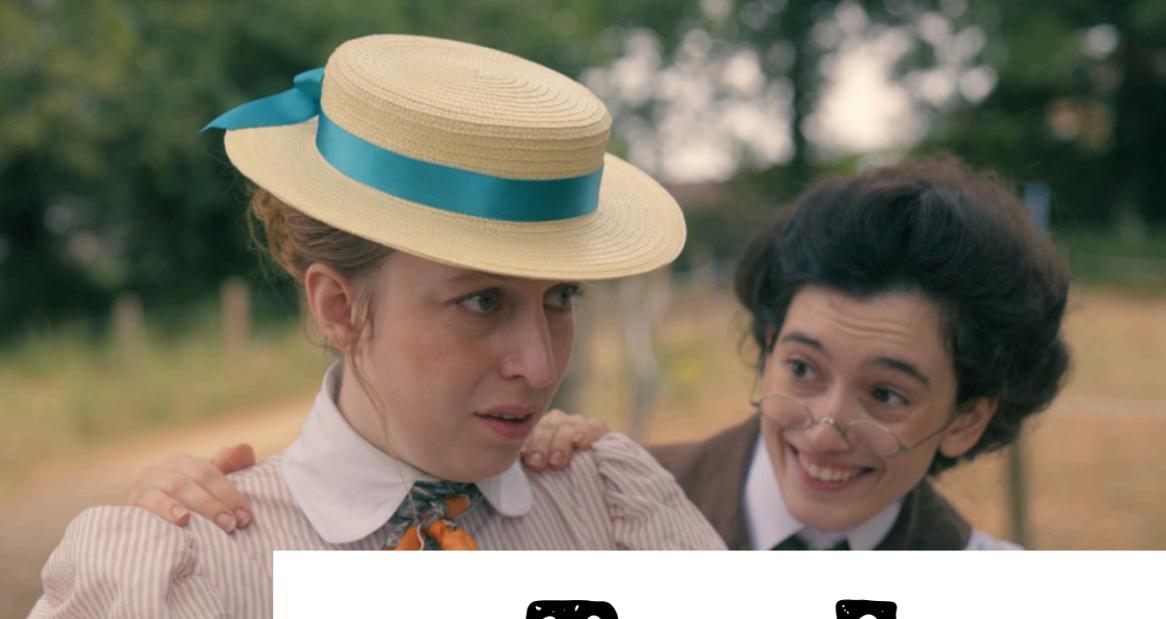


"Three Graces. Grecian beauties brightening up dreary old England."

The Three Graces

Post - production | 1860 set





THE CYCLING ADVENTURES OF LETTICE BLY

Post - production | 1890s set





The Lace

2025 | 1880 set

Dark gothic aesthetic, sewed principle female costumes and sourced others





Lies on the Line

2023 | 1960s set

Don't worry Darling meets *Austin Powers*,
selected mix of vintage & new pieces.



DESIRES &
DELUSIONS

2022 | 1810 set

Pastel Regency fantasy, sewed majority of garments alongside assistant.



Design

1890s bicycling suit

The Cycling
Adventures of
Lettice Bly



Lettice
Bly



The Cycling
Adventures of
Lettice Bly



Millicent
Frimley-Pratt



1890s walking dress

Design

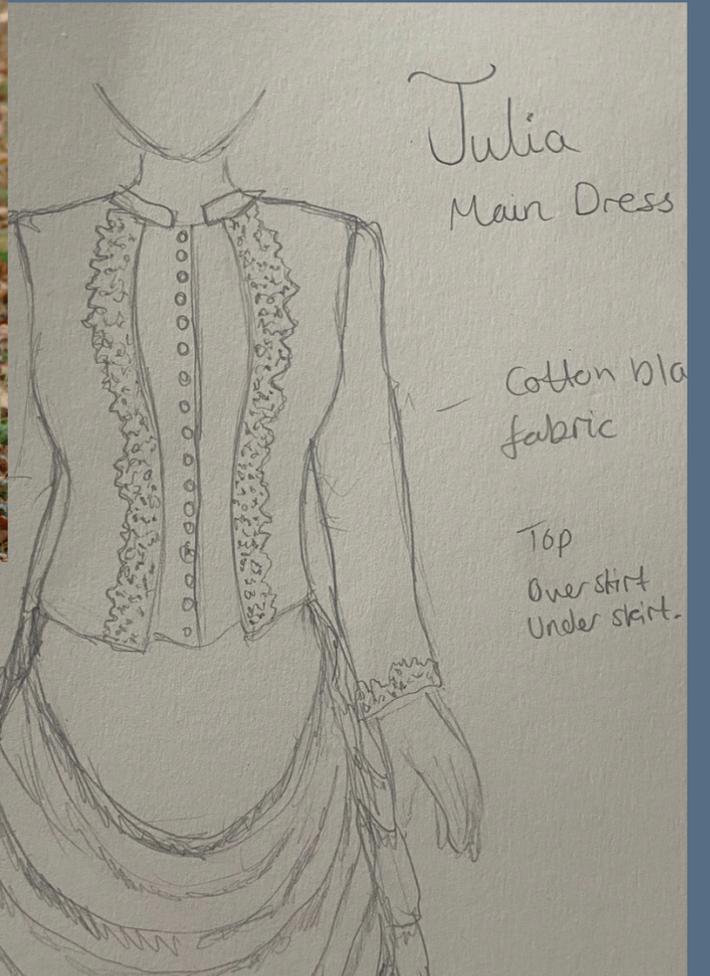
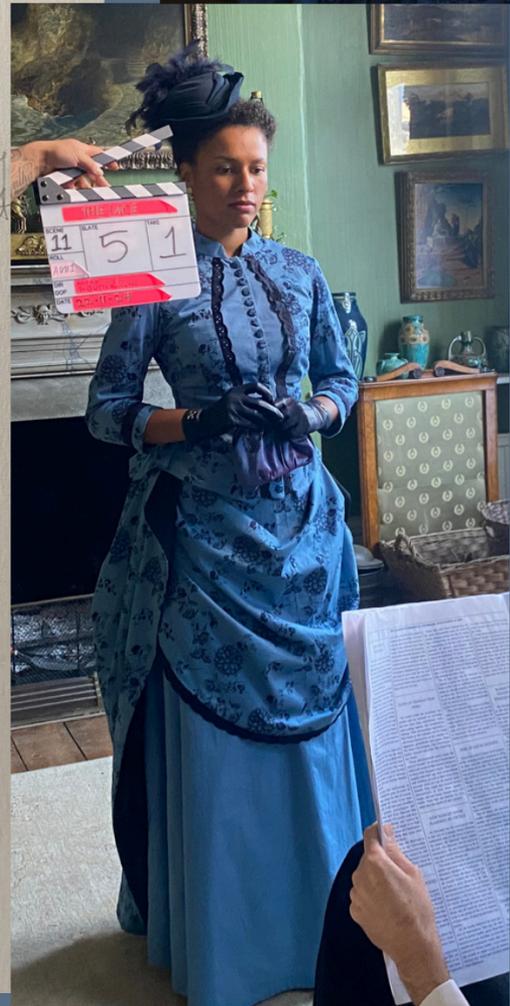
1880 lady's day dress



Neodora
Day Dress

Cotton twill
floral pattern

Duck egg
blue cotton



Julia
Main Dress

Cotton bla
fabric

Top
Over skirt
Under skirt.



1880 mourning gown

1880 lady's evening dress



Theodora
Evening Dress.
- Green silk fabric
Bow



1810 gentleman's jacket

Skills



Costume making

- *Undergarments (including corsets)*
- *Historical dresses*
- *Men's jackets*

Costume design

- *Sourcing from costume hire and online sources*
- *Fashion sketches*
- *Fabric research and sourcing*
- *Historical costume research*

Alterations

- *Alter hired garments*
- *Fit the garment to the actor*

Repairs

Awards





Nicole Sarah Fry

Costume Designer

Phone number:

07584044321

Email:

Nicolefry@icloud.com